

Natalie Scarlett

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Education

- Hillsdale College, Hillsdale, MI. Graduated 2009 with B.A. from the Department of Theatre and Speech.
- First Hillsdale College student asked to direct a mainstage production for senior capstone

Conference Participation and Fellowships

- Moderator for (St)Art Up week on panels about Immersive Art, Arts Festivals, and Artists from outside Colorado.
- National Endowment for the Humanities two-week summer institute at *The Theatre for a New Audience* in Brooklyn, NY.
 - Seminar entitled “Scholarship and Performance: A Combined Approach to Teaching Shakespeare’s Plays” Studied with Dr. Mario DiGangi, Professor of English at Lehman College and the Graduate Center, City University of New York and Dr. Julie Crawford, Professor of English and Comparative Literature at Columbia University and Chair of Literature Humanities. 2015
- Participant in The Poetry Foundation’s first “Summer Poetry Teachers Institute” in Chicago with Robert Pinsky, Maggie Dietz, Carl Philips, and other prominent poets. 2015
- Attended Colorado Thespian Society’s teachers conference in Denver, CO. 2015
- Poetry writing seminar, Denver Lighthouse Writer’s workshop, 2015
- Ashbrook Institute’s civil rights conference, Ridgeview Classical Schools, 2014
- Attended two-days of Institute for Excellence in Writing teacher training, 2014
- Participated in 6-week *Love and Logic* course, 2013
- DePauw Undergraduate Honors Conference of Communications and Theatre, 2009
 - Presented a competitively selected paper to scholars of national prominence in theatre history entitled *Ibsen’s Wild Women: The Rise of the Individual in Ibsen’s Rosmersholm*
- American College Theatre Festival, Irene Ryan Scholarship finalist in monologue competition, 2009

Service:

- Grant writing, sponsorships, and organization for the Fort Collins Fringe Festival
- Chaperoned groups of students on Costa Rica educational trip, 2015.
- Lead tour group of students on England, France, and Spain trip, 2016.

- Trained with EF Tours to become a qualified tour group leader in Rome, Italy 2015
- OpenStage Theatre Company, unpaid backstage work, Fort Collins, CO
- Wolverine Farm Publishing, poetry co-editor, Fort Collins, CO
- Matter Bookstore, non-profit bookstore to fund literacy programs, Fort Collins, CO

Workshops:

- Selected to participate in poetry workshop with biographer and poet Dr. Paul Mariani
- Selected to participate in short story workshop with novelist Jim Shepard
- Audited selective writing intensive with writer Mark Helprin

Poetry

- First prize winner of the Poudre River Library District's annual Battle of the Bard poetry competition, 2015
- Splat Art and Writing Journal, poems and interview, Fall 2011
- Southern Indiana Review, University of Southern Indiana, Fall 2005

Grants:

- Wrote and won a \$3,200.00 grant for *Water: Works—An Immersive Performance* from Fort Fund

Professional Directing

- *Water: Works—An Immersive Performance* Written, created, produced, and directed by Natalie Scarlett in collaboration with Impact Dance at the Historic 1883 Waterworks. 2018
- *Slouch and Grouch: Das Kapital*, Co-created, directed, and produced. 2018
- *Slouch and Grouch: Universal Remote*, Co-created, directed, and produced. 2018
- *The Eggplant, and Other Domestic Incidents*, original piece written, produced and directed by Natalie Scarlett for the Fort Collins Fringe Festival. 2017
- *Slouch and Grouch*, devised piece written and directed by Natalie Scarlett. 2017
- *Ultimate Beauty Bible*, OpenStage Theatre. 2016
- *Hamlet*, LCHS theatre production. Fall, 2015
- *The Importance of Being Earnest*, LCHS theatre production. Spring 2014
- *Amadeus*, OpenStage Theatre Company, Assistant Director. Fall 2014
- *Singin' in the Rain*, LCHS theatre production. Fall 2013
- *King Lear* with OpenStage Theatre Company, Assistant Director. Spring 2011

Film Projects:

- Writer and actor for Weekend Warrior Film "Perpetuum." In round 3 team won best writing, directing, cinematography, and editing.

- PA, Art Developer, and Performer for I Am The Owl music video “New Horizons”
- Co-creator, co-writer, and co-director of six *Slouch and Grouch* short comedic films

Editorial Appointments and writing jobs

- Performing Arts Writer at *Salt Magazine*
- Satirical content writer for *Camp Collins*
- Contributor to *Aspect:Ratio* arts journal
- Poetry Co-Editor, *Matter Journal*

Apprenticeships and Teaching experience

- Taught English to ELL students for the summer of 2016 in Seoul, Korea
- Teaching Apprentice, Ridgeview Classical School, Fort Collins, CO Literature and History teaching apprentice, Spring 2012

Events organized, Public Speaking, and Leadership

- Gave a talk on immersive and environmental theatre as part of PuchaKucha, 2017
- Presented on “Theatre for All Ages” at the Core Knowledge Colorado Conference, 2014
- Delivered “The Teachers We Need and How We Can Be Them” lecture to LCHS faculty, admin, and board members, 2014
- Gave public talk entitled “Living What We Teach: Combating Anti-Intellectualism in Culture and Education,” 2016
- Organized several Favorite Poem Project Reading at Liberty Common High School, 2015