

Natalie Scarlett

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Employment

- Head Creative Scriptwriter and Content Developer for innovative English Language Learning software program for Mango Languages, March 2022-present
- Culture Mother, family arts and education events coordinator at The Lyric Cinema, Summer 2021-present
- Arts Blog Writer for Downtown Fort Collins Creative District (March 2020-October 2020)
- Osher Institute at Colorado State University Playwriting and Contemporary Short Stories by Women classes (cancelled due to Covid-19)
- Ten years teaching Literature, Writing, Debate, AP Language and Composition, and Theatre at Liberty Common High School (Currently employed)
- Ridgeview Classical School Teaching apprenticeship
- Story editor of “Watering the West” docu-series about water rights
- Story editor of “The World: Music, Moons, and Motion” physics textbook
- ELL teacher in Seoul, Korea
- Founder, producer, and director of Cipher Creative Productions Company
Cipher Creative Productions is a multi-media performance company founded by Natalie Scarlett devoted to first serve the artists whose work it presents by focusing on new writing, workshopping, and collaboration on devised work for theatre and film. In Shakespeare’s prologue to Henry V the Chorus asks the audience to “let us, ciphers to this great accompt, on your imaginary forces work;” likewise, Cipher Creative Productions asks to help audiences decode meaning through raw and unconventional performances of new work.
- Owner and founder of Huckleberry Literary
- Senior Arts Writer at (Salt) Magazine: Arts and Culture along Colorado’s Front Range
- Freelance writer and editor
- Private writing tutor for college essays

Conference Participation and Fellowships

- Presenter at Festival of Ideas on the vital importance of story
- Presenter at Festival of Ideas on Immersive Theatre’s origins in “Dare to Step into the World of the Play” lecture
- Presenter at Colorado Core Knowledge Conference in “Tale as Old as Time: Wonder, Enchantment, and the Moral Imagination.”
- Moderator for (St)Art Up week on panels about Immersive Art, Arts Festivals, and Artists from outside Colorado

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- Panelist on Writing for Immersive Theatre at the Denver Immersive Summit
- National Endowment for the Humanities two-week summer institute at *The Theatre for a New Audience* in Brooklyn, NY.

Seminar entitled “Scholarship and Performance: A Combined Approach to Teaching Shakespeare’s Plays” Studied with Dr. Mario DiGangi, Professor of English at Lehman College and the Graduate Center, City University of New York and Dr. Julie Crawford, Professor of English and Comparative Literature at Columbia University and Chair of Literature Humanities.

- Participant in The Poetry Foundation’s first “Summer Poetry Teachers Institute” in Chicago with Robert Pinsky, Maggie Dietz, Carl Phillips, and other prominent poets.
- Trained in the Lost Tools of Writing curriculum through the Circe Institute
- Colorado Thespian Society’s teachers conference in Denver, CO.
- Founded the LCHS Festival of Ideas annual liberal arts academic conference
- Poetry writing seminar, Denver Lighthouse Writers workshop
- Ashbrook Institute’s civil rights conference, Ridgeview Classical Schools
- Attended two-days of Institute for Excellence in Writing teacher training
- Participated in 6-week *Love and Logic* course
- DePauw Undergraduate Honors Conference of Communications and Theatre
Presented a competitively selected paper to scholars of national prominence in theatre history entitled *Ibsen’s Wild Women: The Rise of the Individual in Ibsen’s Rosmersholm*

Workshops:

- Meisner Technique with Mike Largent
- Selected to participate in poetry workshop with biographer and poet Dr. Paul Mariani
- Selected to participate in short story workshop with novelist Jim Shepard
- Audited selective writing intensive with writer Mark Helprin

Grants:

- Wrote and won a \$3,200.00 grant for *Water: Works—An Immersive Performance* from Fort Fund

Professional Theatre Directing

- Wrote and directed a clown piece, a mime, two dancers, and a performances piece custom made for a wedding, 2022
- Wrote and directed a trilogy of immersive dinners at The Lyric, 2022

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- *In Progress Birth Project*: a music, theatre, and dance collaboration with CSU professors Nicole Asel (vocal performance) and Madeline Jazz Harvey (dance/choreography) about pregnancy and birth. Original script and direction by Natalie Scarlett. (in progress)
- *Pig Roast: Blood Circus* an original immersive feast and immersive circus experience
- *Constellations*, OpenStage Theatre and the Fort Collins Museum of Discovery multimedia immersive play with original music and projections, 2020
- *Water: Works—An Immersive Performance* Written, created, produced, and directed by Natalie Scarlett in collaboration with Impact Dance at the Historic 1883 Waterworks. 2018
- *Slouch and Grouch: Das Kapital*, Co-created, directed, and produced. 2018
- *Slouch and Grouch: Universal Remote*, Co-created, directed, and produced. 2018
- *The Eggplant, and Other Domestic Incidents*, original piece written, produced and directed by Natalie Scarlett for the Fort Collins Fringe Festival. 2017
- *Slouch and Grouch*, devised piece written and directed by Natalie Scarlett. 2017
- *Ultimate Beauty Bible*, OpenStage Theatre. 2016
- *Hamlet*, LCHS theatre production. Fall, 2015
- *The Importance of Being Earnest*, LCHS theatre production. Spring 2014
- *Amadeus*, OpenStage Theatre Company, Assistant Director. Fall 2014
- *Singin' in the Rain*, LCHS theatre production. Fall 2013
- *King Lear* with OpenStage Theatre Company, Assistant Director. Spring 2011

Film Projects:

- Writer and producer of “Objects in Space,” a short narrative dance film about returning to gravity (in post-production editing)
- Final cut editorial team member and narrative developer for *Water the West: A Water Western* starring the Cache la Poudre River, a six part documentary series for Netflix.
- Writer and director of original short film “Lark” screened at Horsetooth Intl. Film Fest
- Writer, producer, designer, and actor for Altas music video “Rattenkonig”
- Writer and actor for Weekend Warrior Film “Perpetuum.” In round 3 the team won best writing, directing, cinematography, and editing.
- PA, Art Developer, and Performer for I Am The Owl music video “New Horizons”
- Co-creator, co-writer, and co-director of six *Slouch and Grouch* short comedic films

Writing awards and publications

- Performing Arts Writer at *Salt Arts and Culture Magazine*

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- First prize winner of the Poudre River Library District's annual Battle of the Bard poetry competition, 2015
- Satirical content writer for *Camp Collins*
- Contributor of satire, flash fiction, and poetry to *Aspect:Ratio* arts journal
- Poetry Co-Editor, *Matter Journal (Animal)*

Apprenticeships and Teaching experience

- Private English tutor to 15+ students
- Taught English to ELL students for the summer of 2016 in Seoul, Korea
- Teaching Apprentice, Ridgeview Classical School, Fort Collins, CO Literature and History teaching apprentice, Spring 2012

Events organized, Public Speaking, and Leadership

- Invited to speak on several podcasts and radio programs about immersive theatre
- Invited panelist at the Denver Immersive Summit
- Gave a talk on immersive and environmental theatre as part of PuchaKucha, 2017
- Presented on Commedia and Clown in Native American culture at LCHS Festival of Ideas, 2017
- Presented on "Theatre for All Ages" at the Core Knowledge Colorado Conference, 2014
- Delivered "The Teachers We Need and How We Can Be Them" lecture to LCHS faculty, admin, and board members, 2014
- Gave public talk entitled "Living What We Teach: Combating Anti-Intellectualism in Culture and Education," 2016
- Organized several Favorite Poem Project Reading at Liberty Common High School, 2015

Community Service:

- Regular volunteer at Vindeket: a non-profit food rescue and no-cost market for all
- Community Organizer of Super Cool Kids Club, storytime and variety show at The Lyric Cinema
- Leader and Founder of the Totoro Collective free preschool co-op
- Grant writing, sponsorships, and organization for the Fort Collins Fringe Festival
- Chaperoned groups of students on Costa Rica educational trip, 2015.

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- Lead tour group of students on England, France, and Spain trip, 2016.
- Trained with EF Tours to become a qualified tour group leader in Rome, Italy 2015
- OpenStage Theatre Company, unpaid backstage work, Fort Collins, CO
- Wolverine Farm Publishing, poetry co-editor, Fort Collins, CO
- Matter Bookstore, non-profit bookstore to fund literacy programs and send books to prisoners, Fort Collins, CO

Education

- Hillsdale College, Hillsdale, MI. Graduated 2009 with B.A. from the Department of Theatre and Speech with an emphasis in directing
- First Hillsdale College student asked to direct a mainstage production for senior capstone
- Wrote senior thesis on “Six Characters Looking for an Author”